Welcome to the 5th annual Student Forum on Global Learning!

The Student Forum on Global Learning provides Dartmouth students with a channel for expression of and reflection on cross-cultural experiences, including but not limited to global and domestic internships, fellowships, research, service trips, and study abroad programs. Dartmouth undergraduate, graduate and professional students discuss and present on topics that delve into the complexities of our shared humanity. Our theme this year is “a time for positive and vigorous change.” It is our utmost hope that community members, students, faculty and staff through this forum as well as Martin Luther King Day activities will feel inspired to pursue a greater knowledge and understanding of current global issues. As Martin Luther King, Jr. once said, “Change does not roll in on the wheels of inevitability, but comes through continuous struggle.” We hope that these presentations encourage and inspire you to become an agent of change in your own environment, that you leave our forum motivated, challenged, and better prepared to actualize your cross-cultural learning objectives.

The 2014 Student Forum on Global Learning Planning Committee
2014 Planning Committee:
Vincent Mack (Rockefeller Center),
Jill Savage (Undergraduate Advising and Research),
Laurel Stavis (Office of the Provost),
Margaret Brown (Geisle Deans Office),
Momo Wolapaye (Residential Education),
Molly St. Sauveur (Institutional Diversity & Equity),
Kimberly Hanchett (Dickey Center),
Amelia Raether ’13 (Presidential Fellow),
Lynn White Cloud (Off-Campus Programs),
Amy Newcomb (Dickey Center),
Stephen Silver (Office of Pluralism and Leadership),
Kara Wakefield (Tucker Foundation),
Sharon Tribou-St. Martin (Dickey Center),
Beth Hindmarsh (Dartmouth-AUK Program),
Henry Paige (Graduate Studies, not pictured),
Yukiko Honda (Rassias Center, not pictured)
Opening Address, 11:30 a.m. Kemeny 008

Philip J. Hanlon '77, President, Dartmouth College
Introduction by Chip Souba, Dean, Geisel School of Medicine

Forum Schedule

Session 1, 12:15–1:00 p.m. Lunch is available in session rooms

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Spotlight Session 1:00–1:20 p.m. Kemeny Rotunda

Guns or Schools: The Defense Case for Education as a Matter of National Security, Presenter: Elliot Gillerman

Session 2, 1:20–2:00 p.m.

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Session 3, 2:20–3:00 p.m.

Black Life On (and Off) the Record: Recovering Black Voices in a Global World
Presenters: Allison Puglisi, Jordan Terry, Aaron Colston

Bones, Brains, & Bacteria: Digging Into Research on an International Scale
Presenters: Gabriela Meade, Rocio Labrador, Victoria Trump-Redd, Iris Yu

Our Most Powerful Tool: English
Presenters: Mary Peng, Brendan Wang, Sebastian Bierman-Lytle, Marianna Cid

Overcoming Global Challenges Through Mobile Technology
Presenters: Ronald Bucca, Sumeeta Kumar

Poster Sessions in the Kemeny Rotunda
Authors present, 1:00-1:20 p.m. & 2:00-2:20 p.m.

Closing Reception, 3:00-3:30 p.m., Russo Gallery
remarks by Evelynn Ellis
Vice President for Institutional Diversity & Equity
Phil Hanlon ’77 became the 18th president of Dartmouth College on June 10, 2013. He is the 10th Dartmouth alumnus to serve as its president and the first since the 1981 to 1987 tenure of David T. McLaughlin ’54, Tuck ’55.

President Hanlon, 57, previously the Donald J. Lewis Professor of Mathematics at the University of Michigan, earned his Bachelor of Arts degree from Dartmouth, from which he graduated Phi Beta Kappa. An accomplished academic and administrative leader, Hanlon had been a Michigan faculty member since 1986 and served in a succession of administrative leadership roles there for more than a decade, most recently as the provost and executive vice president for academic affairs.

As a mathematician, Hanlon focuses on probability and combinatorics, the study of finite structures and their significance as they relate to bioinformatics, computer science, and other fields. Hanlon has earned numerous honors and awards for his mathematical research, including a Sloan Fellowship, a Guggenheim Fellowship, a Henry
Introduction by

Dean Chip Souba, Dartmouth

Wiley “Chip” Souba, MD, ScD, MBA, serves as Vice-President for Health Affairs and Dean of the Geisel School of Medicine at Dartmouth College, where he is also a Professor in

Unfortunately Dean Souba is unable to attend the Student Forum as expected.

We will have updated information posted as soon as it is available.

he served as Chief of Surgical Oncology at Massachusetts General Hospital and Professor of Surgery at Harvard Medical School.

Dr. Souba—an expert in surgical oncology—has published more than 300 articles in peer-reviewed journals. He is recognized for his innovative approaches to developing leaders and leadership. He writes and lectures regularly on diverse topics such as health care leadership challenges, personal and organizational transformation, leading oneself, barriers to effective leadership, and the language of leadership.

Russel Award, and the National Science Foundation Presidential Young Investigator Award. He is a fellow of the American Academy of Arts and Sciences and held an Arthur F. Thurnau Professorship, the University of Michigan’s highest recognition of faculty whose commitment to undergraduate teaching has had a demonstrable impact on the intellectual development and lives of their students.

Integral to his vision for strengthening Dartmouth’s ability to take-on the world’s most pressing challenges, President Hanlon has stressed the importance of equipping students with the cultural awareness and humility needed to excel in a complex global community. Noting that the most vexing problems facing mankind ignore both academic and national boundaries, he has challenged Dartmouth students to think big about tomorrow’s problems and opportunities, and translate intellectual learning into impact on the world.

Hanlon is married to Gail Gentes, who joined Dartmouth as the director of action-based learning programs. The couple has three children, all in their 20s.

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Local Communities and Integration into the Global Market

How are local communities affected by greater integration with the global market? This session looks at case studies from across three continents to consider this question. The first case critiques how discourses of energy security in the European Union and modernization of African agriculture have converged in the rise of large-scale farmland acquisition in Africa, displacing small-scale farmers from their land. The second case analyzes how Arctic people have been able to significantly benefit economically through oil development, which in turn is jeopardizing their culture and local environment. Finally, the third case examines a hill tribe village in northern Thailand that is capitalizing on the global market by adapting their traditional arts to an international audience.

Daniel Bornstein '14 is a Geography major interested in the globalization of agriculture. His Senior Thesis focuses on how the Gambia’s export-based agriculture is responding to the food safety regulations imposed by European importers. He has conducted research on how Gambian rice farmers have adopted a new seed variety in a way that sustains local control over the production system. He enjoys writing articles on global food security, and has published an op-ed in the Christian Science Monitor.

Esteban Castaño '14 is a Government major from Houston, Texas. He is founder of Dartmouth Roots, Vice-President of the Ledyard Canoe Club, a charter member of Dartmouth Rotaract, and a whitewater kayaking instructor. After graduation, Esteban hopes to pursue a career that combines his interest in social enterprise and international relations.

Michael Berger '14 is an Environmental Studies major interested broadly in environmental policy and natural resource management. Michael is writing a Senior Thesis on community benefits and cultural/ecological risks associated with offshore oil development near Barrow, Alaska. Michael sings acappella, is chair of the Outdoor Leadership Experience organization through the Tucker Foundation, and hopes to find a post-graduate experience that allows him to continue to learn and travel.
This presentation highlights lessons learned through three global health research projects: international health partnerships in Rwanda, public health and agricultural research in Peru’s Mala Valley, and factors related to healthcare-seeking behavior in rural Tibet.

Neil Bhatt ’14 is an Anthropology major and a Biology minor. He received funding from the Rockefeller Center for Public Policy to serve as a research assistant for the Ministry of Health in Rwanda where he studied their vaccination programs. After graduating, Neil plans to attend Geisel School of Medicine to pursue a career in global health.

Kate Bradshaw ’14 is an English major with an International Studies minor and a Certificate in Global Health. She is involved with Students Fighting Hunger, Fostering Hope, and is a UGA for the Inter-faith Living and Learning Community. After participating in the Global Health Case Competition last winter, she conducted follow-up research on health and agricultural practices in Peru’s Mala Valley.

Yun Li, Geisel ’16 is a second-year medical student at the Geisel School of Medicine at Dartmouth. She is passionate about clinical medicine, and has also been interested in learning health care systems and the dynamics behind health care decision-making and delivery. She is the student leader for the Family Medicine Interest Group (FMIG) at Geisel School of Medicine.
Informal Learning in a Cross-Cultural Environment: What Do We Learn When We Think We Are Learning Nothing?

Dartmouth emphasizes experiential learning and the extension of education outside of the classroom. Presenters reflect on the value of non-academic learning in cross-cultural contexts, discussing how they expanded their worldview by venturing outside of their own cultures. Topics covered include the transformative process of building relationships, using Dartmouth courses to make sense of intercultural experiences, and the benefits of short term immersion into a different culture through team-based work.

Emily Estelle '15 is an Anthropology major modified with Arabic language from Westminster, Massachusetts. Last year, Emily studied in Tangier, Morocco, and this past spring she participated in the Dartmouth-American University of Kuwait internship program. On campus, she rides for the varsity equestrian team, tutors for RWIT, and volunteers on the Relay for Life committee.

Margaret Rowland '14 is an Anthropology major from California who speaks French, Italian, and Spanish, and just started Arabic. She has studied abroad in France and New Zealand, and participated in the Dartmouth-American University of Kuwait internship program. She has her own photography business, and at Dartmouth is involved with The Dartmouth, the Tucker Foundation, and Dartmouth EMS.

Iryna Shuvalova is a graduate student in the MA program in Comparative Literature, and came to Dartmouth from Ukraine on a Fulbright scholarship. She is a poet and a member of the National Writers’ Union of Ukraine, and has studied and worked in Russia, Denmark, Germany, Greece, Spain, Latvia and Lithuania. On campus, she represents COLT on the Graduate Students’ Council, tutors for RWIT and international grad students, and is involved in the Graduate Relief Team.

Rui Zhang '16 is from the Peoples Republic of China, but his last two years of secondary school were spent at an international high school in British Columbia, Canada, where he had the opportunity to interact with 260 peers from over 90 countries. At Dartmouth, he is a potential Physics major, currently working in Professor James LaBelle’s space physics research group. On campus, he is an Associate Consultant in the Dartmouth Consulting Group & SEEDS. He is also a member of the Dartmouth Triathlon Team.
Stranger in a Strange Land: Trauma, Healing, and Research

How does one conduct research in a post-conflict country in a way that is engaged, respectful, and doesn’t induce harm? As outsiders, do we even stand a chance of reaching an understanding of the field’s complexities? Using examples of work in Serbia and Poland, which are both societies transitioning from traumatic pasts, the presentation explores the ethics of sensitive research and issues of trust, prejudice, and positionality, which arise in practice. Karolina speaks about the seeming Western fascination with the distant, unlived suffering of others, and about the need to unpack and understand it before entering the field. Rena speaks about the challenges of being a filmmaker in Poland, approaching topics with which her subjects had interacted their entire lives, and what it means to act as a mediator between a person and his or her own narrative.

Karolina Krelinova ’14 is an Anthropology and Comparative Politics double major from the Czech Republic. On campus she is in several music groups. She is also a Dickey Center War and Peace Fellow, and participates in the Mediation and Conversations that Matter program. In the future Karolina plans to return home and study the recently revived neo-Nazi movement in Central Europe.

Rena Sapon-White ’14 studied Film before receiving a Senior Fellowship in History and Film to conduct research and create a documentary in Poland about modern Polish-Jewish identity. During her time at Dartmouth, she has received several grants and awards for her work in both narrative and non-fiction film. After graduating from Dartmouth, she would like to explore the use of documentary film as a medium for telling human stories.
For the greater part of the last century, the United States of America has been the world’s largest economy and a global leader in military and foreign affairs. A primary reason for U.S. leadership in these realms is its industrious, entrepreneurial, and well-educated people. Yet it is no secret that the very systems that developed this human capital have been on the decline for decades. The declining quality of public schools and the rising cost of college education threaten to undermine U.S. national security through economic erosion. This session explores the connections between education, economic competitiveness, and global leadership as well as the implications of current trends both for the United States and for the world.

Elliot Gillerman T’15 is an MBA candidate at the Tuck School of Business at Dartmouth. He began his career as a field organizer for Barack Obama’s 2008 presidential campaign, and has worked at the Pentagon for Secretary of Defense Leon E. Panetta. He previously worked on national security policy within the Department of Defense and the U.S. House of Representatives. He is also pursuing his MPA at the Harvard Kennedy School, and earned a B.A. in International Affairs from George Washington University.
"Economic development" takes many forms in Latin America and beyond. This session highlights three distinct approaches to development in Latin America and the Caribbean.

Chariyawattanarut shares his 2013 Paganucci Fellowship research on the Social Impact Bond (SIB) market in developing countries. The team advised a Colombia-based startup named Instiglio, which is piloting an innovative new financial instrument aiming to improve the impact of social programs by linking funding to results and by engaging the social, public, and private sectors.

Sanborn will discuss his research with the for-profit microfinance bank Banco ADEMI in the Dominican Republic, drawing on a range of sources, including fieldwork with ADEMI loan officers in the barrios of East Santo Domingo, interviews with current ADEMI executives, and a 1998 World Bank case study on ADEM.

Parushev recalls his recent internship with the United Nations Economic Commission for Latin America and the Caribbean (UN-ECLAC) in Santiago, Chile while interning with the division of Natural Resources and Infrastructure, he worked in the field of infrastructural development and specifically on how public policies on logistics and mobility are conceived, designed, implemented and controlled in Latin America.

Waritorn (Earth) Chariyawattanarut '14 is a Geography and Economics double major. As a Paganucci Fellow in 2011, Earth developed a strong interest in development finance through creating a prototype for a financial access initiative in Ghana, and later made use of this experience at the Alliance for Financial Inclusion in Bangkok, Cape Town, and Kuala Lumpur, where he assisted a peer-to-peer learning network of financial policymakers from 90 countries.

Elliot Sanborn '14 is a Government and Anthropology (modified with Geography) double major from Hong Kong and California. He is interested in understanding international political and economic development as a process of social change, with an emphasis on qualitative human experience and meanings in addition to traditional quantitative metrics of development. His work with Banco ADEMI in the Dominican Republic reflects his interest in pragmatic and innovative approaches to poverty alleviation that span public, private and social sectors.

Todor Parushev '14 is a double major in Economics and Mathematical Social Sciences (MSS). His key interests lie in the areas of public policy and economic development and his independent work includes research on seasonal infrastructure capacity in Bulgaria and corporate interlocks in Chile. He is a teaching and research assistant in the MSS department, an officer at the Dartmouth International Business Society and an undergraduate adviser for Dartmouth’s Office of Residential Life.
In this session, four students share lessons learned volunteering in the field of education during off-term experiences in Egypt, Ghana, and within the United States. The presentation highlights experiences with youth empowerment, curricular development and delivery, and peace education through the creative arts. In this work, presenters hope to broaden the conversation about and facilitate reflection on the role and challenges of education in the 21st century.

Mir Faiyaz ’16 is from Dubai, UAE, majoring in Mathematics modified with Economics, and is interested in corporate finance. With support from the Dickey Center, she spent last summer interning with World Partners in Education in Tema, Ghana, designing a curriculum that best utilizes local resources and using that curriculum to teach. On campus, she is the Undergraduate Advisor for the International Affinity Program.

Andrew Nalani ’16 is from Kampala, Uganda, and intends to major in Comparative Literature. Through Dartmouth Partners in Community Service (DPCS), he spent last summer interning with Partners for Youth Empowerment (PYE), working on youth development and empowerment through the creative arts. He works as a student intern for community-based learning at the Tucker Foundation, is involved with the World Music Percussion Ensemble, and holds a deep commitment towards exploring and creating transformative learning experiences for youths.

Danelle Finnen ’14 is from Corvallis, OR, majoring in Studio Art and minoring in Environmental Studies. She is completing a mixed media art Honors Thesis based on her experiences living in Cairo, Egypt, where she spent two terms volunteering at an NGO for refugees and conducting independent research, with support from the Dickey Center and Undergraduate Research. On campus, she is involved with America Reads and the Studio Art Department.

Kaila Pedersen ’14 is a Geography major and an Arabic minor from Mamaroneck, NY. Kaila is interested in peace and conflict studies, and is currently writing a Senior Honors Thesis on the EU integration process in Bosnia-Herzegovina. On campus, she is involved with OPAL and the Sustainability Office.
Whose Japan is it Anyway? Fabricating the Foreign

While people often conceive of the world in the foreign/native binary, the world and its cultures are in fact related in far more complex ways. In this panel, two international student travelers speak about how their understandings of “Japan” have been mediated by influences from third cultures. Yonsue, a South Korean, studied in Japan but found her experience colored by a third culture—that of her American classmates there. Abby, an American, conducted Senior Honors Thesis research in Japan, but she found that the island of Taketomijima, her site, was really a third culture—that of an outlying Okinawan community. In this panel they explore how third cultures influence both the viewing subject and the viewed object of foreign study, fabricating differing versions of Japan.

Abigail Bard ’14 is a Linguistics major and Japanese minor. On campus, she is a co-president of the Dartmouth Japan Society, president of the Coeducational Council, and a UGA. She spent the past summer doing linguistic ideology research on a small island in Japan, thanks to the Kaminsky Family Fund. She is particularly interested in the intersection of identity, subalternity, and language.

Yeogeun Yonsue Kim MALS ’15 is studying animation and classical languages: Chinese, Japanese, Greek and Latin. She believes that one of the best values of a humanities education is to help us strengthen our capacity to understand people from other backgrounds. She believes that classics are some of the best materials for sharpening and fortifying our humane capacity. She sees animation as a medium with potential to move people by demonstrating an isomorphic relationship between music and movement.
Deconstructing Community Service: Creating Impact at Home!

Does the greatest service impact take place when one identifies and addresses a challenge in one’s home as opposed to elsewhere? Growing up in Nepal and Ghana respectively, Pawan and George share how they came to recognize their countries’ broken educational systems—something that inspired and led them to make a difference. Pawan went home to teach in a public school in his native village in Nepal as a Tucker Fellow while introducing students to the art of experiential learning through movie making. George founded Project iSWEST (Innovating Solutions with Engineering, Science and Technology), a program aimed at creating an “Innovation Revolution” in Ghana. The project was coordinated to provide a short-term training in basic electronics, robotics, computer and Arduino programing. Pawan and George address what enabled them to not just create meaningful experiences for themselves but also contribute greatly to their respective communities.

George Boateng ’16, from Ghana, is majoring in Engineering Sciences modified with Economics, with a minor in Computer Science. He is an EE Just STEM Scholar and a Sophomore Science Scholar, working as a Research Assistant in Dartmouth’s Robotics Laboratory, a Teaching Assistant in the Thayer School of Engineering’s Machine Shop and the Vice President of Development for the Dartmouth African Students Association. Passionate about development, entrepreneurship, and problem solving, he founded the program Project iSWEST (Innovating Solutions with Engineering, Science and Technology), and plans to pursue a Ph.D. in Engineering after graduating from Dartmouth.

Pawan Dhakal ’16 is planning to major in Physics and either Mathematics or Philosophy. This past summer, Pawan taught in a school in his native village in Nepal through a Tucker Fellowship. He was a Dickey Center Great Issues Scholar in his freshman year, and is currently an executive board member in the Quantitative Finance Society, a Dickey Center War and Peace Studies Fellow, and is involved with the Cabin and Trail Division of the Dartmouth Outing Club and with the Dartmouth Cricket Club.
Henry Paige's thesis research introduced him to global (re)appropriation of Hip Hop music and inspired him to explore how Hip Hop is practiced in countries other than America. What he found is that Hip Hop's globalization began in the 1980s and spread rapidly to such places as Australia, Japan, France, Africa and India, to name a few countries. Each community recognizes Hip Hop's American roots yet has localized the genre to fit their respective voices and the messages they need it to address. Within this localization, regardless of what community it is in, there are common characteristics and themes that extend beyond the artistic aesthetics most people are aware of. Because of the globalization and localization, not to mention the homage that international artists give to their American origins, Hip Hop artists worldwide have come to recognize and respect each other's music and communities. Such recognition has fostered a Hip Hop Diaspora of connected communities and therefore nurtures a Planetary Humanism that is acceptant of each other's differences yet unified through music, values and ethics.

**Henry H. Paige, M.Ed,MALS '14** is pursuing a Masters degree in Liberal Studies. He is co-editor of the *MALS Journal* and the Graduate Studies Activities Coordinator. He is involved with the Dartmouth Graduate Outing Club, and is a Writing 2-3 Teaching Assistant.
“It was when modern western imperialism began to explore and exploit the colored peoples of Africa, Asia, and America, that the beginning of segregation and discrimination based on color and race was initiated.” So wrote Dr. Benjamin Mays, mentor to Martin Luther King, Jr. As Mays and King both tell us, Black history is a complex narrative. Underneath the present lies a past of slavery and colonialism. What did it mean to be a Black abolitionist, teacher, or activist in predominantly white environments? Where do the stories we hear about these experiences come from? Is the story that matters in the archival record, or elsewhere? In this session, the presenters uncover Black histories in colonial and imperial contexts.

Allison Puglisi '15 is a History major whose research explores the relationship between race, gender, and social policy. She is active in Students Stand with Staff, United Students Against Sweatshops, and the Women of Color Collective. She also writes for the Dartmouth Radical.

Jordan Terry '15 is a History major whose research interests include African-American history, legal history, and black feminist thought. He is president of the Dartmouth Chapter of the NAACP, an intern for the Office of Undergraduate Admissions, and a researcher for Professor Deborah King. He likes to play tennis when it is not snowing in Hanover.

Aaron Colston '14 is a Senior Fellow whose project uses literary forms to engage with historical sources, focusing on a religious society of Black Catholic women teachers in the nineteenth century. He is vice-president of the Afro-American Society. More of an “inside person,” he’s been often sighted in the Hop looking for a practice room.
International research organizations play a vital role in identifying and finding solutions to global issues. Having pursued internships in various countries and in a wide range of academic fields, the presenters thread together ideas about what it is like to be part of a prestigious international research institution, how they fit in as undergraduates, how it feels to be an individual in a larger body of internationally renowned research, the independence and responsibility that they experienced, and how this has impacted their time at Dartmouth and future goals.

**Gabriela Meade '14** is a Cognitive Science major with minors in Hispanic Studies and Human Development and Education. With funding from the Dickey Center, Gabriela interned for six months at the Institut National de la Santé et de la Recherche Médicale, just outside Paris, France, where she designed and conducted a neuroimaging study about consciousness and surprise. On campus, she works in the Reading Brains Lab, heads the COSO American Sign Language club, and is an active member of several Tucker groups, including Language in Motion and ASPIRE.

**Rocio Labrador '15** is a Classical Archaeology and Anthropology double major. She was part of the 2013 excavation and analysis team exploring Toltec, Aztec, and Colonial remains within the archaeological zone of Tula de Allende (Mexico), managed by the National Institute of Archaeology and History (INAH). On campus, Rocio is heavily involved in the Social Justice Alliance and the International Students’ Association.

**Victoria Trump Redd '14** is majoring in Anthropology modified with Biology, with a minor in International Studies. She is writing her Senior Thesis on aspects of health in a poor neighborhood of Lima, Peru. With a grant from the Dickey Center, this summer she worked with the Global TB Program at the World Health Organization in Geneva, Switzerland, where she conducted research on the stigma associated with tuberculosis. Victoria plans to work in global health after graduation, before attending medical school.

**Iris Yu '14** is majoring in Biology modified with Sociology and Geography. She worked at the Max Planck Institute for Neurobiology in Munich, Germany, where her research focused on 3D reconstruction of mouse neocortical circuits. At Dartmouth, she is a member of the Figure Skating Team, Alpha Phi Sorority, and Link Up. After graduation she will be working for a life sciences consulting firm.
Simply having access to an English education is a privilege in a world that has become increasingly globalized. The Dandelion Project and the Inter-American Partnership for Education (IAPE) are two Dartmouth organizations that work towards bridging education gaps in China and Mexico, by focusing on education and empowerment through the development of English language skills. The presenters discuss how they worked with key public school staff and faculty to address structural problems rooted in the Chinese and Mexican schooling systems.

Mary Peng ’15 is an Economics major focusing on development. She has a strong interest in increasing access to educational resources for those coming from difficult backgrounds. In addition to her involvement with the Dandelion Project, she co-directs the impact analysis team of Dartmouth Humanitarian Engineering and conducts research on the impact of child labor as a Presidential Scholar.

Brendan Wang ’15 is a Chemistry major with a special interest in the Dandelion School. He has worked with the school for over six years to raise scholarship money for students to attend the school and to improve the school’s English resources. Brendan is also the president of the Chemistry Society and conducts bioinorganic and physical chemistry research.

Sebastian Bierman-Lytle ’15 is a Computer Science major who believes strongly in using his knowledge of coding to enable others to learn language. In his off-term, Sebastian created iio Engine, an online website dedicated to teaching English through coding that gets most of its hits from abroad! Since joining the Dandelion Project team, Sebastian has used those same skills to help develop the Project’s e-learning curriculum.

Marianna Cid ’15 is a History major who also studies German, and feels fortunate for having had the opportunity to develop a worldview throughout her studies at Dartmouth. She finds the intricate relationship between language and culture fascinating and has enjoyed working with language acquisition programs at the Rassias Center at Dartmouth. On campus, she is involved with the German Club, the First-Year Enrichment Program, and Ballet Folklórico de Dartmouth.
Ronald Bucca, Sumeeta Kumar

Overcoming Global Challenges Through Mobile Technology

Will mobile technology be the great equalizer in improving education and access to information in developing countries? In this session, presenters discuss how the desire to improve education and the betterment of future generations promotes the use of mobile technology. Specifically looking at how organizations in developing countries and remote populations use mobile technology to improve quality of life, they discuss experiences promoting literacy and access to books in Ghana and the use of mobile technology in improving education and healthcare in rural Haiti.

Ronald Bucca MALS ’14 is pursuing a Masters in globalization studies, and is co-founder of the Dartmouth Graduate Veterans Association. Prior to starting the MALS program, Ron served in the U.S. Army Special Forces. He received his BSM in Finance from Tulane University in New Orleans, LA.

Sumeeta Kumar TU ’14 is pursuing an MBA at the Tuck School of Business. For her first-year project at Tuck, she traveled to Ghana to work with Worldleader, a non-profit organization dedicated to providing books to children across the country utilizing mobile technology.
One Link in the Chain: Service in Nicaragua
Lipsa Panda ’14, Kameko Winborn ’14, Janice Yip ’15

Every year a group of Dartmouth undergraduates, medical students and faculty participate in a Cross-Cultural Education and Service Program in Nicaragua. In collaboration with an NGO, Bridges to Community, and the local host community in Nicaragua, students on this Tucker Foundation trip were able to impact community health and community development by building latrines and building wells, and volunteering in a local clinic. The presenters wish to show how their experience, before, during and after this trip made them believe that the CCESP program, like many short-term service trips, is one link in a large chain of global partnerships to make the world a better place.

Chiquilistagua, Nicaragua Archaeology Exploration 2013, Colin Quinn ’15

In December of 2012 the presenter was offered the opportunity to travel to Nicaragua to begin his own field work in archaeology and explore the culture of Nicaragua through an anthropological perspective. He prepared for the trip with grant work in the Department of Anthropology at Dartmouth and in conjunction with the archaeologists with whom he travelled to Nicaragua. Through this project, which lasted one month in the field, he helped excavate prehistoric sites, learned about the culture of modern Nicaragua, and learned about the understudied history of Nicaragua. The experience was far more rewarding than he could have imagined as he became close with many people he worked with and established long-term friendships.

2nd Year Medical Students Summer 2013 Global Health Projects

A group of second year students at The Geisel School of Medicine spent the summer 2013 working abroad on public health projects that ranged from infectious disease prevention to women’s health initiatives. Since returning in August, these students are working hard to improve sustainability and partnership in global health projects, so that Geisel and Dartmouth’s global reputation for being committed to long-term North/South partnerships continues to grow. Some of their projects are opportunities for undergraduates and medical students to continue to build on the work.

Increasing Lost-to-Follow-Up Rates Among HIV+ Patients in Haiti’s Sud Department: Risk Factor Identification and Implementation of Prevention Strategies
Kristen Jogerst, Geisel ’16

Mortality and Diplomacy: An Assessment of Health at US Mission Indonesia
Luca Valle, Geisel ’16

Community Development in Villa Maria del Triunfo, Peru
Paula Piedrahita, Geisel ’16

Teaching Healthy Behaviors to Middle School Students in Rural Pakistan
Muhammad Zain-Ul-Abideen, Geisel ’16

The One Goal Holiday Program
Amy Chabitnoy, Geisel ’16

The Art and Skill of Feeding your Child: Breast-feeding initiative in Kosovo
Ilda Bajraktari, Geisel ’16
Remarks by Evelynn Ellis  
Vice President for Institutional Diversity & Equity

**Evelynn M. Ellis** joined the office of Institutional Diversity & Equity in September 2008 as Director of Equal Opportunity and Affirmative Action. She was appointed Vice President of Institutional Diversity & Equity in January 2011. Prior to joining her colleagues in IDE, she served in many administrative positions at Pennsylvania State University over 23 years.

She currently oversees the staff in IDE including the Equal Opportunity & Affirmative Action, and the Diversity Education and Training teams. She represents the College as a member of regional and national organizations related to diversity and works with faculty, staff and students across the College, the Professional Schools, and Dartmouth Hitchcock Medical Center on issues pertaining to recruitment and retention of diverse employees. Her interests include professional development for women and minorities in this country and abroad, the health and education of girls world wide as well as socio-economic development for women worldwide.

In addition, Ellis serves as chair of the Campus Climate committee, co-chair of the 504/ADA Committee, and is a member of the President’s One Dartmouth administrative team, the President’s Academic Forum, the Steering Committee for the United Way and other committees across campus. Her academic background includes a D.Ed. in Higher Education Administration and a Master’s Degree in Music Performance from Pennsylvania State University in University Park, Pennsylvania; a Bachelor’s Degree in Music Performance from Concordia College, in Bronxville, New York, and an Associate Degree of Arts from Alabama Lutheran Junior College in Selma, Alabama.
The Student Forum on Global Learning is part of the MLK Day celebrations and a collaborative effort by the Office of the Provost, Office of Institutional Diversity & Equity, Dickey Center, Tucker Foundation, Rockefeller Center, Office of Undergraduate Advising & Research, Off-Campus Programs, Office of Pluralism & Leadership, Rassias Center, Dartmouth College-American University of Kuwait Program, Dean of the College Division, Office of Residential Education, Graduate Studies, Geisel School of Medicine, and the Tuck School of Business.